



## Middle School Chorus Class Syllabus 2020-2021

**Teacher:** Mr. Lybeck

**Classroom:** Room 224

**Classroom phone:** 951-834-9190 x 1224

**Email:** [dlybeck@cmcsweb.com](mailto:dlybeck@cmcsweb.com)

**Website:** <http://www.cmcsweb.com>

<http://www.cmcsperformingarts.weebly.com>

This intermediate level, performance-based course provides students with a variety of choral experiences. Music is studied and performed at a beginning to intermediate level with pieces composed for concert choirs. Sight-reading skills and basic theory are intermixed in the education of various music styles and history. This ensemble performs at festivals, concerts and other school-related events. Extracurricular commitment will be required. Traditional and non-traditional voicing will be employed in the makeup of the group.

### Method Books and Supplemental Charts for the Year

All method books and supplemental charts will be provided by the director and checked out to the student to keep in their music folder, bring to class daily, and take home when needed. They need to be returned at the end of the year in good shape – please only write in them with pencil. If they are damaged or lost, the family will have to pay to have them replaced. The same applies to any music handed out to the students at any point in the year.

<b>Method Book:</b>	Sing at First Sight: Foundations in Choral Singing, Level 2	<b>Supplemental Charts:</b>	<i>None</i>
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**Supplies:** #2 pencil (mechanical or non-mechanical), personal pitch pipe for practice at home

### Office Hours

I am available Tuesday, Thursday, and Friday after school until 3:30 for any help or private instruction that you might need. Sometimes, however, I may not be available. To ensure that I'm there when you need me, try to talk with me ahead-of-time and let me know when you're coming in.

## CLASSROOM & ACADEMIC PROCEDURES

*All related rules and consequences are published on the school website and are to be reviewed and followed. If something isn't addressed here, refer to the **Student Handbook** for all school policies.*

### Absences

If you are absent from a rehearsal, you are expected to make up the practice time on your own outside of rehearsal. Too many missed rehearsals may result in your being asked to leave the group. Illness and doctors appointments are the only excused absences for this class. Mr. Lybeck must be notified of a pre-planned absence. Students who miss important rehearsals may be expected to make them up outside of class time in a scheduled sectional.

### Late Work (JH Only)

If you don't turn in your work on the day it's due, you can turn it in the next class period, but it will be late and 50% off. No late work will be accepted after that.



### Grading Categories and Weights (JH Only)

Your grade in this class falls into just two different categories, and each category is worth a different percentage of your overall grade.

40% = Participation

60% = Tests/Assignments/Performances

Your participation grade is worth **10 points daily** and is calculated from a few different factors. They are as follows:

- **Tardy unexcused**: minus 2 points
- **Unprepared** (*No instrument, music, or other specifically assigned materials for that day*): minus 4 points
- **Inattentive/Unruly**: minus 2 points
- **Unexcused Absence** (*A planned absence from school not involving student illness or doctor appointments*): minus 10 points

When viewing your grades on FACTS, you may see abbreviations you don't recognize. The following is a breakdown of each and how it will be used.

**Pend or P = Pending** (the assignment has been turned in, but is pending grading)

**Inc or I = Incomplete** (the assignment has not been completed due to absence: may make up for credit)

**Exc or E = Excused** (the assignment is excused and the student doesn't have to do it –usually applies to in-class activities from an absence that cannot be made up outside of the classroom)

**0 = Missing** (no credit is given because the assignment was not turned in)

FACTS will send automatic e-mails at the end of each day when assignments are missing, incomplete, or have a grade lower than 70%. At the end of each week, on Sunday, FACTS will automatically send you a progress report for the class. If you have any questions upon receiving such an e-mail, please feel free to contact me.

### Grading Categories and Weights (Elem. Only)

There are no grades given in this course. However, participation is highly scrutinized. If a student is consistently tardy, forgets their music, or doesn't participate in group assignments, they may be asked to leave the group.

### Dropping Out

As per our school administration, any student who drops out of a performing arts group before their year commitment is fulfilled will have to go through a review and personal meeting with the principal and director before being allowed to sign up again. Please schedule a meeting with the director before pulling your child out of band to see if some solution to any issues can be worked out.

### Movies in Class

The opportunity may arise where we watch a film having to do with music. This may be a movie, or a documentary, or even a live concert. Should this happen, permission will be requested of the parents for the student to participate in the watching of that particular film. Those not able to participate will have arrangements made for them to go in another classroom for that period.



### **Using the BAND App for Communication**

The best way to get in contact with me is through the BAND app. It is free from the App Store (Android or Apple) and will have all information about upcoming events, assignments, due dates, and other such important information. Mr. Lybeck will send you an invitation to the group page at the beginning of the school year. Every parent with a child in choir is required to register on the BAND app.

**Welcome to CHOIR!!**